



Interview mit Parma Ham: Die modernisierte Form von Gothic-Szene

Für die einen sind es Poser, für die anderen die Speerspitze einer neuen Generation inszenieren sich in immer neuen Variationen und bedienen sich vermeintlich schon Geschichte. Der Umgang mit sozialen Medien wie YouTube, Instagram oder Facebook täglichen Lebens, wie für andere die Luft zum atmen. Auf dem letzten Wave-Gotik- einigen Besuchern durch die wohl höchste Frisur des Treffens in Erinnerung geblieben und **Instagram** werden die Videos und Bilder millionenfach angeschaut. Ist das die Jahre alten Subkultur?

Genug Gründe Parma Ham vorübergehend aus den Fesseln der sozialen Netzwerke Fragen zu stellen, um zu sehen, was unter den ganzen Haaren zu finden ist. Ich habe es hier in der deutschen Übersetzung und im englischen Original an, das man kann.

Deutsch English

Spontis: A few years ago, you just turned up and talked through the biggest hair overlooked in the social networks, but who is under the hairstyle, was previously

Parma Ham: *In my first year on Instagram 3 of my videos went viral, with the million views on Facebook, so yes I did just turn the fuck up over night! :-)*

Spontis: Why did you call yourself Parma Ham? Do you love the Italian Ham?

Parma Ham: *I'm actually vegan, and have never had Parma Ham. I chose the and funny; but also a comment on consumerism and how people are treated as*

Spontis: Self-Expression or a kind of Art? Is it all about Hair?

Parma Ham: *The clothes I wear, and the way in which I do my hair and make beautiful. There is no motive behind it; I'm not trying to express anything and I people going to an event put on an outfit and do their makeup in a way that the same. The only difference being that my taste is more extreme. That extremity h years of me dressing up; and where I've got better at doing hair and makeup th I always look for ways to improve, and to also cut out the things that are unnece is always evolving.*

Spontis: You're playing with your Gender and Subcultural Identity. Is there a re the drawer that suits you?

Parma Ham: *Goth has a history of gender bending, and that was one of the fir have to remember: Goth began 40 years ago, and a lot of things have changed s imitate the past, so my version of it is going to be different, modernised, and mo because I have had a lot of things to build upon. My gender and subcultural ide about rebellion, they question authority, and they will never bow to societal con*

Spontis: How did it all start? Who inspired you?

Parma Ham: *Marilyn Manson in the mid 2000's ignited my interested in alter there I discovered bands like Alien Sex Fiend, Specimen and Bauhaus. The fashi hand-in-hand for me, and are all equally important.*

Spontis: The scene has been steadily evolving in recent decades. How would you

Parma Ham: *Still here! I know purists are upset that goth in 2018 is not the sa*

important Goth changes. I love some of the new music coming through which he influences. Goth now also exists in other realms such as social media with the like Instagram, and that in itself helps connect older scenes such as London and New Mexico City and Sao Paulo. So where some avenues closes, others definitely open.

Spontis: You live and work in London. What about the scene in the British capital?

Parma Ham: *We have it good, bands always tour here, and there are plenty of venues. It has been particularly difficult, as property prices in London are utterly absurd and it's difficult for independent businesses such as club and gig venues to stay open. Some councils are creating more and more rules that suffocate nightlife including residency levels, and the ugly war on drugs.*

Spontis: Where should your journey lead, what have you planned to do in the near future?

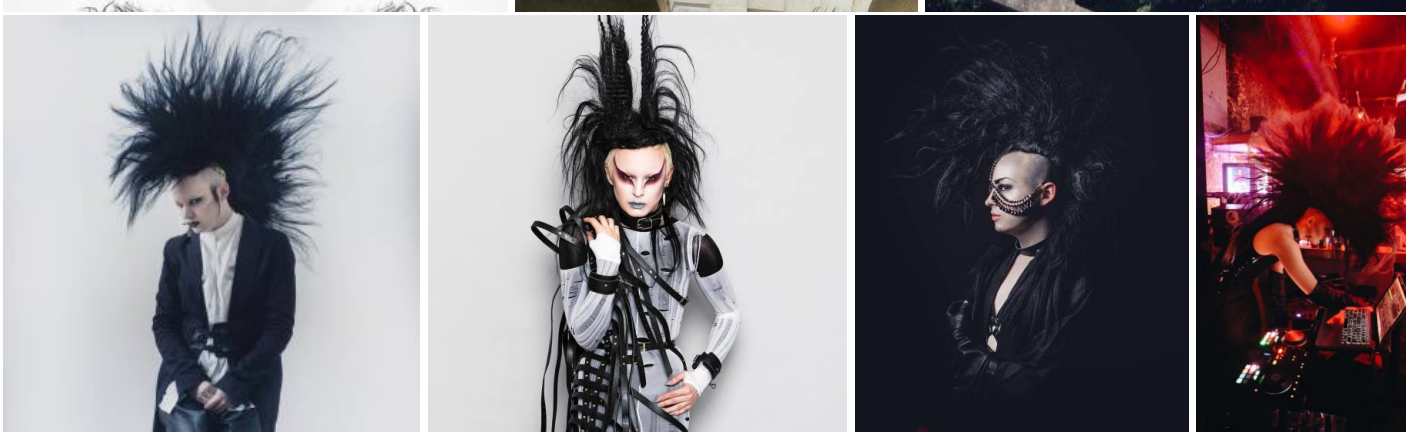
Parma Ham: *I'm curating an exhibition at **Lethal Amounts gallery in LA**, which is about censorship on social media, and how it affects the creativity of artists who have used platforms such as Instagram, Facebook and YouTube. Check it out next year.*

Spontis: Your recommendations for a visit to London? What we have to see?

Parma Ham: *A visit to club Slimelight, which has been open for 30 years, and the club 730am. I also love the Brutalist estate **The Barbican**, which is entirely made of pre-war concrete.*







Natürlich wollte ich auch wissen, welche 10 Songs Parma Ham zur Zeit besonders obligatorischen Top-Liste gefragt. Ein wenig Zeit, die Gedanken kreisen zu lassen.

Seit je her existieren Grabenkämpfe in der Gothic-Szene, was dazu gehört und was : berühmten „früher“ gibt es Unterschiede. Was zunächst bei der neuen Generation i Präsenz in sozialen Medien in allen Lebenslagen. Während man sich damals vielleicht über den Weg gelaufen ist, kann man nun täglich Lebenszeit darauf verwenden, Bilder Gedanken aufzuschnappen. Das wird unterschiedlich aufgefasst. Während die einer wer wohl die meisten Klicks bekommt, ist das für andere die Konfrontation mit den polarisiert und bietet Reibungspotential.

Ich finde, Gothic ist 2018 lebendiger denn je, weil wir unzählige Möglichkeiten haben meint ihr? **Alles nur inhaltsloses Posing oder die reizvolle Entwicklung der**

Parma Hams Top 10

Qual – Above Thee Below Thee

Sextile – Disco

S.A.D. – She's Gone

Sumerian Fleet – Seven Sins

Soft Moon – Like A Father (Imperial Black Unit Remix)

Valis – Black Carbon

She Past Away – Katarsis (Ash Code Remix)

Detachments – Chain of Secrets

Kaelan Milka – Kalt

The Horrorist – Programmed (Silent Servant Remix)

twittern

teilen

242

Robert

*Wizard of Goth – sanft, diplomatisch, optimistisch! Der perfekte Moderator. Außerdem großer “Dej
Träger. Beschäftigt sich eigentlich mit allen Facetten der schwarzen Szene, mögen sie auch noch s*

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